

Mus. ant. pract.

F 593



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# Cantica gratulatoria,

Q V Æ

In splendorem & solennitatem nuptiarum, Ornatissi-  
mi atq; Doctissimi viri juvenis,

**Dn. STEPHANI SIBEN-  
LIST, HILPERHUSANI FRANCI,**

nunc temporis Scholæ Eislefeldensis Conrectoris  
fidelissimi, Sponsi;

E T

**HONESTISSIMÆ PVDICISSIMÆ QVÆ  
VIRGINIS, ELISABETHÆ, viri integerrimi ac Prudentissimi**

**Dn. JOHANNIS EBERLIN, Civis & Reipub. Rodagensium  
Senatoris quondam dignissimi, &c. p. m. relicta filia,**

**S P O N S Æ;**

Ab eis Eislefeldiæ divino auspicio feliciter celebratarum,

31. Octobris, Anno per Messiam salutis 1698.

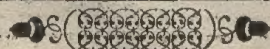
*Honoris & amicitia ergo, quinis vocibus modula-  
bantur amici:*

**MELCHIOR FRANCUS, Silesius, Illustris Capellæ  
Coburgi Musicus primarius, ex 2. cap. Moisis.**

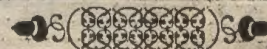
**N E C N O N**

**BENEDICTUS FABER, Hilperhusanus, ejusdem  
Capellæ Chori Musici Collega,**

Ex Psalmō CVIII.



**TENOR.**



**COBURGI, Ex Typographia,  
CASPARIS BERTSCHII.**







I. TENOR. 5. M. F.

On est bonum, ij: ij:  
 non est bonum, ij: hominem esse solum, ij:  
 faci-amus e-i adju-to-ri-um,  
 ij: simi-le sibi, ij: faci-amus e-i  
 adju-to-ri-um, ij: simi-le sibi, ij:  
 ij:



TENOR. 5. Vocum. B. F.

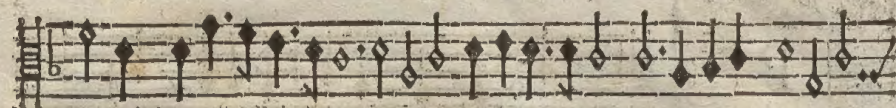
Aratum cor me- um Deus,  
 ij: paratum cor meum Deus, ij:  
 cor me- um De- us, ij: cor  
 meum Deus, cantabo, ij: canta- bo, ij: & psallam  
 in glori-a me-a, exurge gloria mea, ij: ex-  
 urge psalterium, & ci- thara ij: ex-



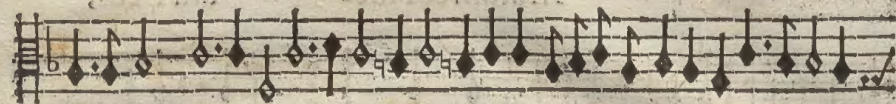
TENOR.

5. Vocum.

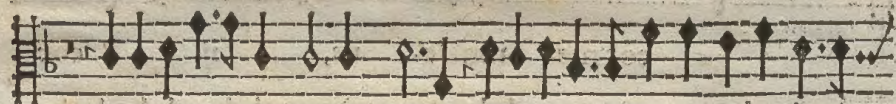
B. F.



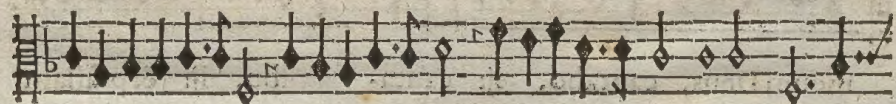
urgam dilu-      culo, dilu-      culo. Confitebor tibi in



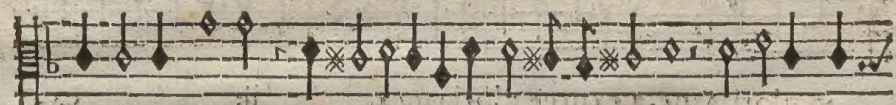
ij: psallam tibi, ij:



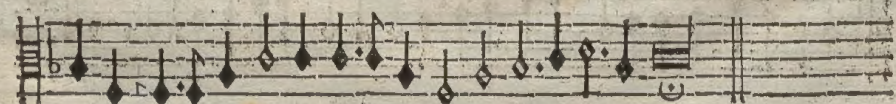
in nationibus, pfallam tibi, in natio-nibus, ij:



ij: in nationibus, ij: Quia magna



est super coelos mi-se-ricordia tu- a, & usq; ad



nubes veritas tua, ij: tu-

FINIS.



